

IMPACT REPORT

Redford Center Grants

Supporting environmental filmmakers and frontline stories
that drive solutions for people and the planet



THE REDFORD CENTER

"For me, Redford Center Grants is the most rewarding thing we do... We want to accelerate and broaden our ability to make an impact in the space. By supporting other projects, your chances of lighting little fires everywhere is that much better."

- James Redford

The Redford Center

Co-founded in 2005 by Robert Redford and his son James Redford, The Redford Center advances environmental solutions through the power of stories that move.

As an independent nonprofit organization, our work aims to mobilize public participation in pressing environmental issues and expand equity and representation in the environmental movement.

The Redford Center believes stories that move people to action are essential to creating an equitable world where human and planetary health and justice are fundamental to driving action.

www.redfordcenter.org





The Impact of Redford Center Grants

As a story-centered organization, we use narrative strategies to reflect the full complexity of environmental impacts and solutions to inspire compassion, hope, and action. Our powerful strategic insights – gained from years of producing and investing in films for environmental impact – inform our unique grantmaking approach.

In the field of documentary grantmaking, there are roughly 440 organizations that support annual giving to nonfiction filmmakers. Of that, only 18 explicitly state that they prioritize environmental stories, and two of the grants come from The Redford Center¹.

37% of our filmmakers describe themselves as self taught with no official filmmaker training, and 57% identify as independent filmmakers – meaning that they are solely responsible for securing funding for the film without the support of a studio or distribution agreement.

Since 2016, representing three cycles of Redford Center Grants, our impact includes: .

\$1M

GRANT FUNDS
AWARDED

35

FILMS SUPPORTED

16

COMPLETED FILMS

900

CREATIVE JOBS
MADE POSSIBLE

78

KEY CREATIVES
INCLUDING
DIRECTORS,
PRODUCERS, AND
EDITORS

21

STATES
REPRESENTED BY
PROJECTS

14

COUNTRIES
REPRESENTED BY
PROJECTS

Our Impact Approach

In addition to providing a financial and equipment award, The Redford Center's support involves helping build community around these projects, advising on the design of intentional impact strategies and campaigns, and connecting filmmakers with additional opportunities, collaborations, funding, and advice that will lead them toward their ultimate impact goals.

There is currently a field-wide discussion about the difference between the reach of a film and the impact of a film, and we see many filmmakers and organizations focus primarily on audience reach and social media engagements as an indicator of impact. The Redford Center's impact strategies and targets are designed and established based on multi-stage impact assessments that begin as early on in the storytelling process as possible and continue long after the film's release to comprehensively map the ways that the film projects we invest in are moving environmental solutions forward.

We assess impact beyond the reach or commercial success of a film and look for projects that:

- **CONNECT MOVEMENTS:** Communities are brought together as a result of the film. Mobilization happens around the filmmaking process.
- **IGNITE DISCOURSE:** Diverse communities are in dialogue about these films throughout the process of the film creation and after distribution.
- **CHANGE POLICY:** Policy change is informed or motivated by the film's direct influence.
- **DRIVE INNOVATION:** The film is used as an industrial vehicle to encourage investments in innovation.
- **AMPLIFY FRONTLINE VOICES:** The people featured in the story are elevated or experience upward mobility as a result of the film.
- **EMPOWER COMMUNITIES:** The communities featured in the films embrace and utilize the film as a tool for local activations.
- **ENCOURAGE ENVIRONMENTAL & MEDIA LITERACY:** The film is used as a widely distributed educational tool or a curriculum is developed around the film.

Stories Advance Movements

Stories make visible the invisible, deepen our understanding, shift our perspectives, and inspire us to act. These are some of the stories we are bringing into focus.

Challenges



Solutions



Our Filmmaker Community

"While there is broad interest in diverse stories and inclusive media systems today, the field must catch up by addressing structural barriers to entry and visibility, and identifying resources and support for artists of color. Communities of color have long been the subjects of documentary but too infrequently the authors, producers and decision makers behind them." - **Sahar Driver, PhD**, author of *Beyond Inclusion, The Critical Role of People of Color in the U.S. Documentary Ecosystem*

Reflecting the core values of our organization, we seek to ensure accountability to and grow representation of the intersectionality of environmental advocates and artists, which includes Black, Indigenous, People of Color; Women; people with disabilities; immigrant and refugee communities; and LGBTQ+ communities, and all people whose lives are disproportionately impacted by environmental injustices.

In our 2020-2021 grantee cohort, we supported 70% Female Directors, 27% Male Directors and 3% Gender Queer Directors. Of our supported Directors, 43% were White or Caucasian, 17 % Black, African American, or Afro Descendant, 13% Biracial or Multiracial, 13% Asian, South Asian, or Southeast Asian, 4% Native, First Nations, or Indigenous, 4% Arab or Middle Eastern, and 4% Latinx.





Reaching Mainstream Audiences: Distribution & Awards Highlights

As of 2022, 16 of our 35 grantee films are complete

To The End: premiered at Sundance 2022 & slated to screen at Tribeca 2022

Youth v Gov: released on Netflix in April 2022

We Still Here: screened at HBO's URBANWORLD FILM FESTIVAL, won Audience Award for Best Feature Film; have hosted 45 impact screenings in 30 cities across 4 countries with over 2700 attendees in addition to screenings at 7 Film festivals and 23 Universities/Colleges

Path of the Panther: premiered at Florida Film Festival, won Audience Award for Best Florida Feature

Adaptation: was invited by PBS to continue part 2 to the film series focused on environmental justice, showcasing shifts of mindsets, relationships, and behavior change

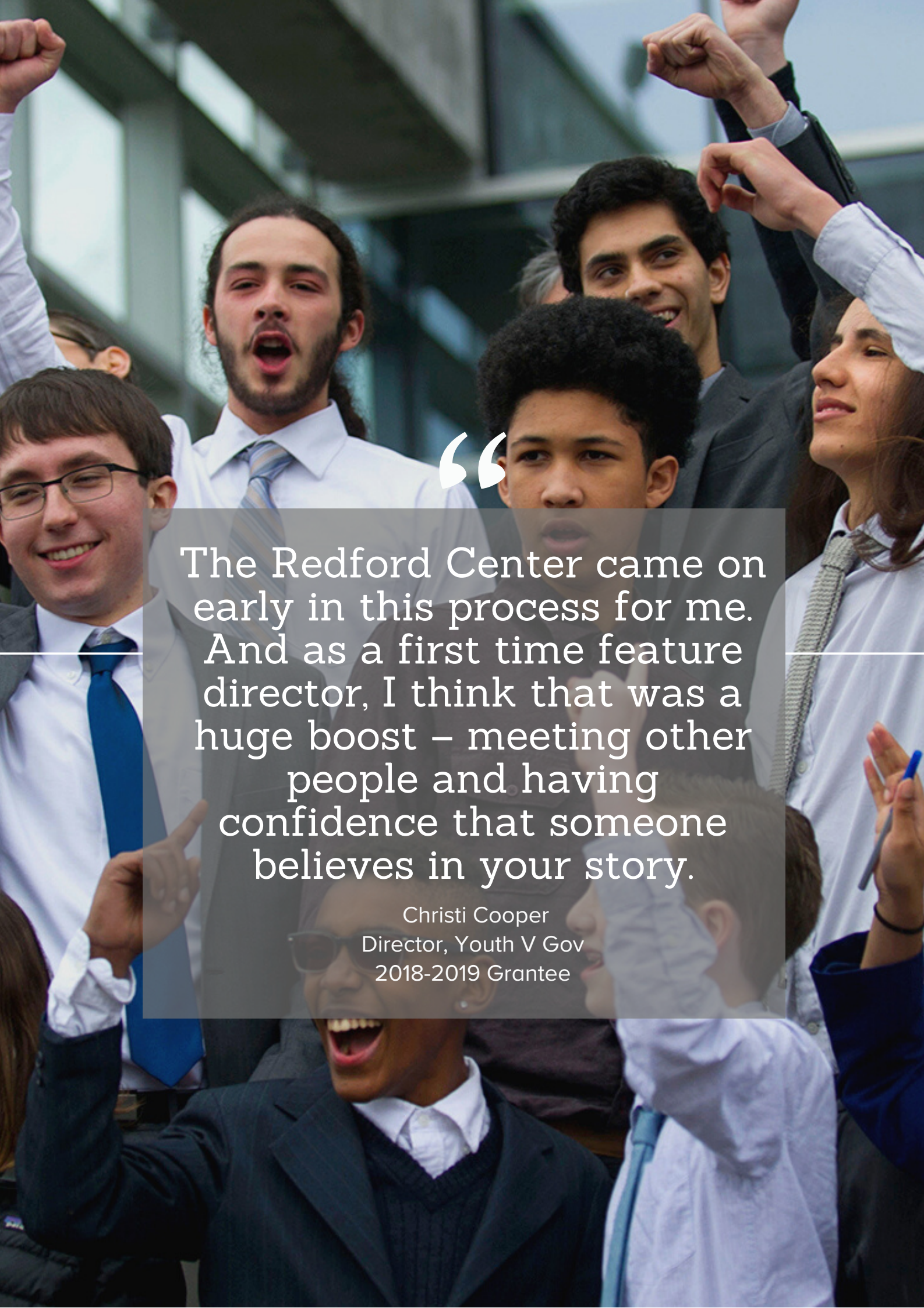
Manzanar, Diverted: releasing in July on POV Season 35, won Best Documentary at San Diego Film Festival

Exposure: has won awards at Doclands, New York Wild, Boulder International Film Festival, and Environmental Film Festival in our Nation's Capital (DCEFF)

Meat the Future: secured narration from Jane Goodall, and original music by Moby who also joined as an Executive Producer. Now available to watch on Apple TV, continued screenings, and recipient of numerous festival awards

Last updated summer 2022

Our complete grantee listings begin on page 19

A diverse group of young people, likely students, are shown in a crowd, many wearing white shirts and ties. They are cheering enthusiastically with their fists raised in the air. The background shows a modern building with large windows and structural elements.

“
The Redford Center came on
early in this process for me.
And as a first time feature
director, I think that was a
huge boost – meeting other
people and having
confidence that someone
believes in your story.

Christi Cooper
Director, Youth V Gov
2018-2019 Grantee



Impact Highlights

The intersectional environmental stories we invest in bridge social justice issues with the environmental crises and illuminate how these issues are related, and how the path forward must be a just, inclusive, future for all people and the planet.

In the following case studies, we explore specific areas of impact assessment to illustrate how these projects contribute to solving the environmental crisis.

Youth V Gov

Directed by Christi Cooper

Policy Change, Youth Activism, Intergenerational Mobilization

YOUTH v GOV is the story of 21 young Americans taking on the world's most powerful government, filing a groundbreaking lawsuit against the U.S. government - *Juliana v. The United States*. They assert it has willfully acted over six decades to create the climate crisis, thus endangering their constitutional rights to life, liberty, and property. The Juliana plaintiffs represent the diversity of America's youth impacted by the climate crisis, and they have taken it upon themselves to engage in one of the most challenging constitutional lawsuits of their generation.

Impact Spotlight: Policymakers & advocacy groups engage with films

- **U.S. Government Engagement:** The film has been shared with over 60 members of Congress, including Biden's transition team, Dr. Jill Biden, and the Special Presidential Envoy for Climate Change, John Kerry, who requested to see the film in his lead up to going to COP26.
- **State Government Engagement:** Through Working Films Rural Cinema program, the film partnered with organizations in several states to support actions directed at government accountability on the climate crisis.
- **Jane Fonda and Greenpeace** hosted a virtual screening of the film and a Q&A with the filmmakers and plaintiffs as part of their Fire Drill Fridays.
- **The plaintiff's legal team** is extremely appreciative and grateful for the story being told. It's helping them with their legal work, their fundraising goals, getting the Juliana case in front of political leaders and elected officials, and building support for the case.

"I share this film with judges, lawyers, politicians, and elected officials so they can understand what role the U S government has played in causing the climate crisis and hopefully recast the next century in the course of history. I also want people around the world to see this film. It will inspire young people and lawyers and courts around the world to do what's right on climate and protect the human rights of young people today and the rights of future generations." - *Julia Olsen, Our Children's Trust, Chief Legal Counsel*

"One of the most fascinating aspects of this astounding documentary is that it shows the 21 young plaintiffs becoming seasoned and articulate advocates for the planet they want to inherit... I found it humbling, educational and deeply inspiring. Bravo! - *Glenn Close, Actor*



Manzanar, Diverted: When Water Becomes Dust

Directed by Ann Kaneko

Anti Racism, Environmental Justice, Supporting Land & Water Protectors

From the majestic peaks of the snow-capped Sierras to the now parched Eastern California valley of Payahuunadü, “the land of flowing water,” *Manzanar, Diverted: When Water Becomes Dust* poetically weaves together memories and insights of intergenerational women from three communities. Native Americans, Japanese American World War II incarcerated, and environmentalists form an unexpected alliance to defend their land and water from the insatiable thirst of Los Angeles.

Impact Spotlight: Alliances that open new pathways for progress

- Manzanar and the Owens Valley is a site that has a history of displacement and racism of two cultures who have never before connected to discuss or heal over these atrocious histories.
- The legacy of forced removals due to environmental circumstances largely impacts BIPOC communities. Even today, forced removals are happening all around us--from the use of eminent domain for public and private infrastructure construction like dams and roadways to incarcerating migrant children who are seeking refuge from violence in their homelands.
- Targeted forced removals will continue as resource availability grows scarce, the climate crisis carves away at lands, and greedy developers continue to push people out. The people that rise from these communities to actively resist, protect, and pass down generational knowledge, are the key to creating lifelong activists.

Since the release of the film, the film team’s impact campaign has organized **community screenings** that have been bringing Indigenous and Asian American audiences together and encouraging dialogue and coalition-building between these groups. Audiences receive tools to generate discovery of their own histories in relation to forced removal, and facilitate partnerships between environmental justice, social justice, and indigenous groups.

Audience Testimonials

- “Essential viewing for everyone in LA and beyond! Thank you for making this illuminating and powerful film!”
- “Information like this needs to be included in California public schools’ curriculum!”
- “Amazing, powerful film... will be a lasting seminal film! Definitely makes me more conscious about water and more committed to local sustainability. Thank you for an amazing piece of artistry and history!”

[WATCH THE TRAILER](#)



Meat The Future

Directed by Liz Marshall. Narrated by Jane Goodall

Culture Change, Innovation, Agriculture & Animal Rights

Imagine a world where real meat is produced sustainably without the need to breed, raise and slaughter animals. This is no longer science fiction, it's now within reach. At the forefront of this urgent frontier is Mayo Clinic trained cardiologist Dr. Uma Valeti, the co-founder and CEO of Upside Foods (previously Memphis Meats), the leading start-up of the "cultivated" meat revolution. From the world's first meatball which cost \$18,000 per pound to the first chicken fillet and duck a l'orange for half the cost, the film follows Valeti and his team over five years as the cost of production plummets, and consumers' eye the imminent birth of this timely industry. Exploring a game-changing solution, *Meat the Future* is narrated by Jane Goodall and features music by Moby.

Impact Spotlight: Film as an industry vehicle to encourage innovative investments

- Meat The Future has been recognized for its achievement in the film community as an important story - securing the interest of Moby and Jane Goodall, and being acquired as a Documentary Channel Original Production. However, the film's resounding impact indicator is that it is actively being utilized to fundraise for an industrial climate solution.
- The Redford Center was invited to co-host a screening of the film as part of SOSV's Indie Bio Program. SOSV is an investment capital firm and biotech startup incubator. SOSV has a portfolio of more than 1,000 companies and \$1 billion in assets under management. Upside Foods was presented to global investors and the film was made available for a private screening to inform funders about this emerging industry and encourage investments in the sustainable meat industry.

If this industrial shift is successful, at scale, cultivated meat will use 77% less water and 62% less land than conventional meat. **The film is an essential tool for the industry to reach that goal and facilitate the cultural shift needed to accelerate the public's support.**

"We're not going to educate our way out of this problem, we are not going to shame people out of the problem. Much like.. the goal with transportation is not to try to get people to travel less. Similarly with cell-cultured meat and seafood the goal is not to convince people to eat less meat, the goal is to produce the products in a way that eliminate or significantly mitigate the external costs. This film can help people feel differently about these solutions and encourage governments to invest in the innovation needed to get us there." - *Bruce Friedrich, Founder and CEO of The Good Food Institute*



Exposure

Directed by Holly Morris

Gender Equity & Women Empowerment, Climate Change, GeoPolitics

As the Arctic polar ice cap melts, reaching the North Pole has become increasingly dangerous. Yet an expedition of everyday women from the Arab World and the West, led by explorer Felicity Aston, set an audacious goal of skiing to the North Pole. This daring and unprecedented group navigates through everything from frostbite and polar bear threats, to sexism and self-doubt in an intimate story of resilience, survival, and global citizenry—in what may be the last-ever over-ice expedition to the top of the world.

Impact Spotlight: People featured in the story are elevated or experience upward mobility as a result of the film

The entire expedition team and production team of Exposure was composed of women from Norway, Saudi Arabia, Iceland, Oman, England, and The United States. Morris began filming in 2016, capturing the training that these women needed before undertaking their journey, a regiment that included dragging tires through the streets of their hometowns.

“I hadn’t prayed for ten years and that was the first time I prayed. I just had this really strong feeling...the feeling of new beginnings and a calling to use my voice to tell others about this important place.” - *Anisa Al Raissi, Outdoor Educator and Expedition Team Member, EXPOSURE*

“I believe that when women come to fully believe in ourselves, especially in action and outdoors, it can be catalytic. We can take the reins, work across boundaries of all kinds, and lead a way into a future where we adapt, with compassion and equity, to the changing climate. The stakes were very high from the get go. Given the climate crisis, I also knew this team might be among the last, ever, to have a real shot at reaching the North Pole. Indeed, the season after their expedition, climate change and geopolitical conflict between Ukraine and Russia meant ice station Barneo could not be built, canceling all attempts at the pole.”
- *Holly Morris, Director*

[WATCH THE TRAILER](#)



Inventing Tomorrow

Directed by Laura Nix

Youth Empowerment, Climate Change, Innovation, Education

Inventing Tomorrow follows young scientists from Indonesia, Hawaii, India, and Mexico who propose innovative solutions to fix some of the most complex environmental issues facing humanity today – right in their own backyards. The students are preparing original scientific research projects they will defend at ISEF, the Intel International Science and Engineering Fair, a program of Society for Science & the Public. The students travel to Los Angeles from all corners of the world to participate in ISEF 2017. Throughout the week we watch them participate in social activities, field trips, and the gauntlet of judging. No matter who wins a prize, they all make connections many call life changing. These young scientists invite a worldwide role reversal, where the youth show us the way towards a more sustainable future.

Impact Spotlight: Film as a widely distributed educational tool

Inventing Tomorrow won a Peabody Award for Documentary Film in 2019. The film continues to inspire and engage both teachers and students with a national STEM education campaign funded by Howard Hughes Medical Institute's Tangled Bank Studios.

"*Inventing Tomorrow* carries that ... deep optimism that our best days are ahead if we invest in these incredible students, that science is global, and that it's critical to lift up these stories and inspire. I hope everyone goes and sees the film, and then asks: what can I do to give every child these opportunities?"

- Kumar Garg, Senior Director for Tech and Society at Schmidt Futures & Former Stem Lead For President Obama

- 2.5M viewers reached through POV/PBS and WORLD Channel broadcasts
- 4,673 classrooms received free DVDs or streaming links of the film
- 1,955 teachers reached through 29 STEM events
- 5,280 Foldscope paper microscopes distributed to educators and students
- 373 WaterInsights Classroom Water Testing Kits supplied to schools
- 4,600+ downloads of educational & screening guides
- 868 educators trained and activated through Teacher Workshops held with partner PBS stations nationwide
- Educational outreach in 63 countries through the American Film Showcase
- Film broadcasts in nine international territories: Brazil, Norway, Australia, New Zealand, Canada, France, Thailand, China, Hong Kong

[WATCH THE TRAILER](#)



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The Redford Center has done a great job paving a singular path in the documentary funding community, and the world will reap the benefits of their impact and prowess well beyond any single grant or film.

Gita Saedi Kiely
Director, FilmAid





We Invest In Stories About

- Intersectional environmental issues and solutions for people and the planet.
- Leadership, progress, solutions, possibility, hope, and innovation that transform defeatist narratives around the environmental crises.
- An equitable, inclusive, and diverse environmental movement that brings underrepresented and historically excluded communities and voices to the forefront.
- Systemic bias, discrimination, and injustice in environmental policy and their impacts on communities, individuals, and the earth.
- Pathways to direct action, groundbreaking achievements, or measurable impact.
- Cultural practices that honor traditional, indigenous, and ancestral knowledge and wisdom.
- Community power and civic engagement initiatives at the intersection of environmental justice and planetary health.
- Safeguarding and regenerating land, water, biodiversity, and natural resources.



We Believe

- A future that prioritizes the health of all people and the planet intersects with every social justice issue.
- Storytellers and story subjects most impacted by inequities, extraction, and exploitation must drive climate and environmental narratives.
- The scale and urgency of the climate crisis calls for a dramatic increase in the number, diversity, and meaningful inclusion of people engaged in environmental action.
- Where facts alone fall short, a story can move hearts, minds, and societies toward a more equitable and regenerative future.
- Solutions-forward stories with actionable impact goals have the most potential to mobilize public engagement and activate cultural change, which in turn, drives policy and industry change.
- Having a connection with nature helps us care for nature.
- Funding is just one ingredient for bringing a film project to life.



“

There is no single way to tackle our complex environmental challenges. We believe that storytelling moves people, which is key to making change happen. We're pleased to support the Redford Center and environmental documentary filmmakers whose stories illuminate, uplift, and inspire us to action.

Salem Tsegaye,
The New York Community Trust

Join Us

With special thanks to The New York Community Trust for their incredible support of Redford Center Grants over the years, and in acknowledgment of the vision and contributions of our additional program funders:

- Alnoba Lewis Family Foundation
- Code Blue Foundation
- Earthsense Foundation
- GoPro For A Cause
- Horne Family Foundation
- KindHumans
- Matthew and Janice Barger
- Skoll Foundation
- Walton Family Foundation

As a non-endowed, non-profit organization, our grantmaking is based on our fundraising efforts and the generosity of our donor community. If you are interested in learning more about how to support Redford Center Grants, please contact us at devo@redfordcenter.org.



2020-2021 Film Cohort

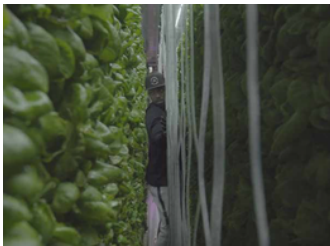


AGRICULTURE, FOOD SECURITY, NATIVE LAND STEWARDSHIP

Aina Momona – Land of Plenty

Directors: Sergio and Elena Rapu

A small farm on the North Shore of Oahu leverages its unique relationship with a resort to create a new model of local agriculture in a state that is heavily reliant on imported foods.



INNOVATIVE AGRICULTURE, JOB CREATION, ECONOMIC JUSTICE

Appalachian Spring

Director: Evan Mascagni

The story of a vision to transform coal country into farm country, Appalachian Spring follows a group of Kentuckians on a journey to create a sustainable future for a spirited community in economic decline.



LAND PRESERVATION, MEDIATION, ANIMAL RIGHTS, BIODIVERSITY

Biruté

Director: Toby Gad

She was believed missing in the Bornean jungle, when 25 year old UCLA graduate Biruté began what will soon become the longest primate study by an individual in human history.



INDIGENOUS NATURE STEWARDSHIP, ENVIRONMENTAL RACISM

Demon Mineral

Director: Hadley Austin

Spanning across a landscape perforated by orphaned uranium mines in Arizona, New Mexico, and Utah, Demon Mineral follows a group of indigenous scientists, elders, and activists as they work to protect a vital living space in the radioactive desert on the Navajo Reservation.



FOOD SECURITY, COMMUNITY POWER, REGENERATIVE FARMING

Food for the Rest of Us

Director: Caroline Cox

Food for the Rest of Us is a feature film that presents 5 stories of people living life on their own terms, serving as leaders and role models who are lending their voice to the underdog and leading a revolution to a better world, from the ground up!



REGENERATIVE FARMING, CLIMATE SOLUTIONS, INNOVATION

Fork in the Road

Directors: Vivian Sorenson and Jonathan Nastasi

Fork in the Road is a documentary about mitigating climate change through our culinary choices.

2020-2021 Film Cohort



FOOD JUSTICE, SUSTAINABLE FARMING, GLOBAL CITIZENRY

Harvest

Directors: Natalie Baszile and Hyacinth Parker

Harvest, a character-driven docuseries, focuses on the unique circumstances and passions of farmers around the globe, and offers an intimate look at their lives and realities.



RISING SEA LEVELS, EXTREME WEATHER, ENVIRONMENTAL JUSTICE

Hollow Tree

Director: Kira Akerman

Hollow Tree is about three young women coming of age along the Mississippi River in a time of rapid climate change.



ENVIRONMENTAL JUSTICE, POLLUTION, COMMUNITY POWER

Impossible Town

Directors: Meg Griffiths and Scott Faris

Impossible Town is the story of unlikely heroine Dr. Ayne Amjad and her quest to relocate the 250 residents of Minden, WV to her own remote property so they can live free of the toxic contamination that threatens their community with extinction.



ENVIRONMENTAL JUSTICE, LEAD POISONING, COMMUNITY POWER

Oaklead

Director: Alex Bledsoe

In Oakland, California—where lead poisoning rates are higher than Flint, Michigan—families fight to protect their children from their own homes and schools, confronting over a century of environmental racism.



CONSERVATION, BIODIVERSITY, LAND STEWARDSHIP

Path of the Panther

Director: Eric Bendick

Path of the Panther is an epic tale of nature and humanity at a crossroads. Through the eyes of the Florida panther, we discover the beating heart of a lost wilderness.



INDIGENOUS CULTURE, COLONIZATION, ENVIRONMENTAL JUSTICE

IZ

Director/Producer: Jennifer Akana Sturla

The unknown story behind the native Hawaiian singer whose cover medley “Somewhere Over the Rainbow/What a Wonderful World” is known around the world.

2020-2021 Film Cohort



ANTIRACISM, DISPLACEMENT, INDIGENOUS STEWARDSHIP

Manzanar, Diverted; When Water Becomes Dust

Director: Ann Kaneko

From the majestic peaks of the snow-capped Sierras to the parched valley of Payahuunad, the land of flowing water, *Manzanar, Diverted: When Water Becomes Dust* poetically weaves together memories of intergenerational women.



HUMAN AND PLANETARY HEALTH, NATURE ACCESS, JUSTICE

The Park

Directors: Irene Kim Chin and Kurt Vincent

A nature film about human nature, *The Park* is an intimate and lyrical portrait of one year in Prospect Park in Brooklyn, New York.



ANTIRACISM, ENVIRONMENTAL JUSTICE, COMMUNITY POWER

Police in Our Climate

Directors: Khari Slaughter and Al Brady

Police in Our Climate follows the lives of four families who live at the intersection of environmental and police violence.



RACIAL JUSTICE, POLICY CHANGE, DEFENDING DEMOCRACY

Protest: A Modern Gangster Tale

Director: Lindsey Ofrias

Protest: A Modern Gangster Tale tells the story of how the Racketeer Influenced and Corrupt Organizations Act, a law designed to take down the mafia, became a key tool for corporations to silence and intimidate environmental and racial justice activists.



CLIMATE GENTRIFICATION, RACIAL JUSTICE, COMMUNITY POWER

Razing Liberty Square

Director: Katja Esson

Razing Liberty Square is a feature-length documentary that addresses climate gentrification by following the redevelopment of a historic African American public housing project in Miami and its impact on long-time residents.



WOMEN EMPOWERMENT, MENTAL HEALTH, CLIMATE SOLUTIONS

Salt Sisters

Director: Heidi Burkey

Caught in the midst of a struggling coastal economy impacted by global warming, one of the community's few female lobsterman attempts to get ahead of the inevitable changes to her industry and return to a dream she thought she lost during years of alcohol abuse—building a seaweed farm that will employ and support other women in recovery.

2020-2021 Film Cohort



POLICY CHANGE, WOMEN EMPOWERMENT, ENVIRONMENTAL JUSTICE

To the End

Director: Rachel Lears

To The End follows the intersecting stories of four women of color who are key players in the rise of the Green New Deal—an ambitious plan to address climate change, and economic and racial justice in the process.



INDIGENOUS SOVEREIGNTY, GENDER EQUALITY, RACIAL JUSTICE

Untitled Annie Mae Aquash Documentary

Director: Yvonne Russo

An unprecedented investigation into the murder of indigenous activist Annie Maw Aquash becomes a critical focus in examining the continuing fight for Indigenous sovereignty, as well as the effects of centuries of colonization on Indigenous women and girls.



CLIMATE EMERGENCIES, INDIGENOUS STEWARDSHIP, CLIMATE SOLUTIONS

Untitled Cultural Fire Film

Director: Benjamin Huguet

Every year California is devastated by gigantic wildfires as the effects of global warming increase, but the re-emergence of an ancient indigenous practice offers hope of a solution.



JUST RECOVERY, CLIMATE EMERGENCIES, COMMUNITY POWER, POLICY CHANGE

We Still Here/Aqui Estamos

Director: Eli Jacobs-Fantauzzi

In response to the government's disregard and poor relief management during Hurricane Maria, young residents from Comerío, Puerto Rico activate themselves by taking control and transforming not only their lives but their community.

2018-2019 Film Cohort



DEMOCRACY & YOUTH LEADERSHIP

Youth v. Gov

Director: Christi Cooper

Twenty-one youth take on the U.S. government in an unprecedented lawsuit over their constitutional right to a stable climate.



ENVIRONMENTAL RACISM & COMMUNITY POWER

Uniontown

Director: Fraser Jones

A mother and community activist mobilizes her family and neighbors to bring an end to toxic environmental racism in Uniontown, Alabama.



SUSTAINABLE FOOD INNOVATION

Meat The Future

Director: Liz Marshall

A physician-turned-entrepreneur sets out to transform animal agriculture as we know it with pioneering cell-based meat technology.



ARCTIC MELT & IDENTITY POLITICS

Exposure

Director: Holly Morris

Eleven ordinary women from the Arab and Western worlds embark on a trek to climate change ground zero, The North Pole, in an unlikely story of strength and perseverance.



LOCALIZED CLIMATE RESILIENCE

Adaptation

Director: Alizé Carrère

A National Geographic explorer travels the world to see how communities on the frontline are adapting to climate change.



CLIMATE CHANGE & GEOPOLITICS

The Bering Gate

Director: Gabrielle Tenenbaum

Economists and political thinkers weigh the implications of climate change in the Bering Strait, where melting sea ice is unlocking trade routes through the once impassable Arctic.



NATURAL DISASTERS & CREATIVE ACTIVISM

Raising Aniya

Director: John Fiege

In the wake of Hurricane Harvey, a young artist finds healing for herself and her community through dance.

2016-2017 Film Cohort



BIODIVERSITY & SPECIES PROTECTION

Nobody Loves Me

Directors: Farihah Zaman and Jeff Reichert

A showcase of species at little-known risk of extinction for the simple fact that they defy our definitions of cuteness.

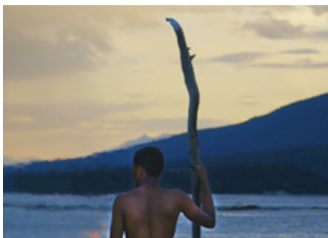


YOUTH ENVIRONMENTAL INNOVATION

Inventing Tomorrow

Director: Laura Nix

Teen scientists from Indonesia, Hawaii, India and Mexico invent environmental solutions to compete in the Olympics of science fairs.



WILDERNESS ACCESS & EXPERIENTIAL EDUCATION

Brooklyn Alaska

Director: Erica Sterne

Twelve boys from Brooklyn experience the transformative power of nature on their first trip away from home, deep into the Alaskan wilderness.



TOXICITY & PRODUCT REGULATION

The Coverup/Reefs at Risk

Directors: Malina Fagan and Lynn Pelletier

Experts uncover and examine the harmful effects of toxic chemicals in cosmetics and personal care products on human and environmental health.



SUSTAINABLE AGRICULTURE & LOCAL ECONOMIES

How We Grow

Directors: Haley Thompson and Tomas Zuccareno

A new generation of farmers, ranchers and chefs build community and a movement around locally-grown food in Colorado's Roaring Fork Valley.



DESERTIFICATION & GLOBAL CONSEQUENCES

Colour of the Wind

Director: Claire Sanford

A filmmaker traces a curious dust found on Canada's western shores to its origins in China's Gobi Desert, where yellow dust swallows everything in sight.

THE **REDFORD** CENTER

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